

ARTHUR COTTON MOORE

Arthur Cotton Moore FAIA is a national award-winning, internationally recognized Architect and Planner. Since 1965, he has practiced in 38 cities across the United States, and has received over 70 Design Awards, as well as three American Institute of Architects National Honor Awards. His projects have been published in over 2,600 articles in magazines + newspapers + books throughout the world.

He is a sixth-generation Washingtonian, a graduate of St. Albans School, Princeton University, and the Princeton University School of Architecture.

Mr. Moore has traveled to 98 countries, several multiple times, to photograph and study their Architecture, and has lectured extensively at universities and professional conferences throughout the United States, and at Trinity College, Dublin. He has served on design award juries throughout the country, including regional, state and national AIA programs.

Since 1990, Mr. Moore has had solo painting exhibitions in New York, Chicago, Washington, and Paris, and has participated in group painting shows in New York and Cologne. His 1995 travelling museum exhibition, "Visions of the Future," was shown in museums in Eastern Europe. His "Industrial Baroque" furniture series was awarded *Architectural Record* magazine's 1990 Award for Excellence in Design.

Mr. Moore's book, "*The Powers of Preservation*," which focuses on his historic building work and urban planning projects, was published by McGraw-Hill in 1998.