

David N. Fixler, FAIA, LEED AP

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David Fixler is a principal at EYP and has been in practice since 1980. A graduate of Tufts and Columbia Universities, he is an expert in working with historic buildings, in particular those of the 20th century modern movement, having guided the restoration and renovation of numerous significant landmark facilities such as Alvar Aalto's Baker House at MIT and the United Nations Headquarters, for government and higher education clients around the country.

A frequent writer and lecturer on architecture and preservation, Mr. Fixler has had his design and written work published both domestically and internationally in such magazines as Architecture, Architectural Record, the Journal of the Society of Architectural Historians, the APT Bulletin, Metropolis, CRM – The Journal of Heritage Stewardship, Traditional Building, Spazio (Italy) and PTAH (Finland). He has lectured and taught at Columbia University, the Universities of Iowa, Maryland, Pennsylvania, and Virginia, MIT, Wellesley College, Wentworth Institute and the Boston Architectural Center; served as a design juror at RISD, Roger Williams and MIT, and conceived, helped to organize and participated in numerous domestic and international conferences on a wide range of architecture and preservation topics. In 2000, he presented a critical analysis of the design the First Church of Christ Scientist complex in Boston by I. M. Pei and Araldo Cossutta at the sixth DOCOMOMO International conference in Brasilia.

A fellow of the American Institute of Architects, Mr. Fixler is a co-founder and president of DOCOMOMO-US/New England, co-chair of the Association for Preservation Technology (APTI) Technical Committee on Modern Heritage and a past Board member of the Society of Architectural Historians. He has been active on numerous committees the Boston Society of Architects (BSA) since 1989, including having served as chair of both the Honors and Awards Committee and the Harleston Parker Jury. Mr. Fixler is particularly interested in issues of the integration of sustainable technology and contemporary design to create architecturally appropriate, state of the art research, meeting and learning environments in mid-20th century modern buildings.