

Sally Berk has an undergraduate degree in architecture from the University of Maryland and a graduate degree in historic preservation from The George Washington University. During her quarter-century as a preservation consultant she has represented several neighborhoods, written an environmental impact statement for WMATA, been involved with the writing of forty landmark nominations including Washington's pre-World War II firehouses. In association with the DC Preservation League she has served on the Landmarks Committee, the Nominating Committee, the Row-House Task Force, edited the newsletter, chaired the Project Review Committee, and acted as president 1995-1998.

Berk co-founded the Capitol Fire Museum, and is a founding member of the Friends of Alice Pike Barney Studio House. She is a trustee of the Sheridan-Kalorama Historical Association and has served as a trustee of the local chapter of the Society of Architectural Historians, and the Committee of 100 on the Federal City whose Historic Preservation Subcommittee she chaired for six years.

She is currently working with Caroline Mesrobian Hickman on Wardman's Washington, a multi-faceted project that will include a scholarly book, a web-site, a documentary, and for which an exhibit, "Celebrating a Century of Wardman Row-House Neighborhoods," has already been completed and which won a Committee of 100 Visions award. She has won the Renchard Prize for historic preservation and an award for Women in Preservation in Washington.